

OBJECTIVE

To help bring animation and visual fx projects to life

Jacopo Armani

Animator – Supervisor – Assistant Director

WORK EXPERIENCE

Iris Productions, **1st assistant director**, 2010 ~ 2012, *Luxembourg*

- Coordinated and collaborated with department heads in achieving objectives of the animation feature film "Pinocchio".
- Set and refined the project pipeline to meet the production goals and fulfill the director's vision.
- Defined and updated the production plan of the film.
- Maintained, managed and updated all production records.
- Assisted in the recruitment of staff and evaluating working schedules.

Framestore CFC, **VFX animator**, 2010, *U.K.*

- Animated CGI characters and creatures on the feature film "Narnia: The Voyage of the Dawn Treader".

The Picture Factory, **supervising animator**, 2009 ~ 2010, *Luxembourg*

- Directed a team of animators and layout artists on the TV series "Pipi Pupu and Rosmary".
- Defined the pipeline, workflow and the IT tools to achieve the quality and speed set by the studio.

Luxanimation, **technical animator**, 2008 ~ 2009, *Luxembourg*

- Cleaned up animation reducing scene complexity and fixing technical issues to allow the lighting department to take over the scene on the feature film "Bob et Bobette".
- Fixed existing animation and added animation for secondary characters under the supervision of the director to meet the animation deadline.
- Established a custom workflow based on Maya deformers, which allowed to add wind and ripple effects on characters without using expensive cloth simulation tools.
- Moved into Compositing to help finishing the project on time.

The Picture Factory, **lead animator**, 2008, *Luxembourg*

- Animated the main character in the opening sequence, in order to establish his personality and animation traits on the TV special "The Panic Show".
- Coordinated the animation team to deliver the project on time.
- Established the animation pipeline and schedule to deliver a consistent animation quota and meet the production schedule.
- The film was selected for Annecy 2009 Best TV Special category.

Action Synthèse, **character animator**, 2006 ~ 2008, *France*

- Animated characters and camera for the TV series "The Magic Roundabout".
- Reliably met the production quota of 6 seconds a day of animation.
- Contributed to meet the animation team quota by animating technically challenging and/or crowded scenes when needed.

SKILLS

Maya, XSI Softimage, Toonboom Harmony, Fusion, Nuke, After Effects, Flash, Photoshop, Premiere

EDUCATION

FBIA Bruxelles, **Lighting techniques for theater**, 2011, *Belgium*

Toonboom Learning Center, **Introduction to Toonboom Harmony**, 2010, *France*

Academie d'Ete, **"Alphabet Theatrale": Stanivlasky's acting methods for Actors**. 2009, *Belgium*

Escape Studios, U.K., **Advanced Techniques for Character Animation**. Instructor: Andrew Gordon, Animation Supervisor at Pixar Animation Studios. 2008, *UK*

Vancouver Film School, **Diploma in 3D Animation and Visual Effects**, 2006, *Canada*

Softimage Technical Training, **XSI Certificate in Advanced Techniques for Technical Directors**, 2005, *Canada*

University of Lugano, **Ph.D. in Communication Sciences**, 2005, *Switzerland*

Politecnico di Millano, **Master in Computer Engineering**, 2001, *Italy*

LANGUAGES

English French Italian

AWARDS & HONORS

4th place, 11secondsclub animation contest, Jan 2009

5th place, 11secondsclub animation contest, Nov 2008

Best Animation Award, Global Junior Challenge, 2007, *Italy*

Festival Scholarship, Vancouver Film School, 2006, *Canada*

Short Film released "Being a King", 2006, *Canada*

WORK AUTHORIZATIONS

Canada (*Permanent Resident*)

Europe (*E.U. Citizen*)

INTERESTS

Improvisation, acting, film-making, photography, drawing

Demoreel available upon request