

Jacopo Armani

Character Animator

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OBJECTIVE

To bring to life animated characters for feature films and high quality shows

WORK EXPERIENCE

The Picture Factory, **Supervising animator**, 2009 (current)

- Assumed the management of a team of eight animators and two layout artists on the TV series "Pipi Pupu and Rosmary", directed by Enzo D'Alò (format 26x7").
- Defined the pipeline, workflow and the IT tools to achieve the quality and speed set by the studio.

Luxanimation, **Dynamic and cleanup animator**, 2008 ~ 2009

- Cleaned up animation reducing scene complexity and fixing technical issues to allow the lighting department to take over the scene on the feature film "Bob et Bobette".
- Fixed existing animation and added animation for secondary characters under the supervision of the director to meet the animation deadline.
- Established a custom workflow based on Maya deformers, which allowed to add wind and ripple effects on characters without using expensive cloth simulation tools.
- Moved into Compositing to help finishing the project on time.

The Picture Factory, **Lead Animator**, 2008

- Animated the main character in the opening sequence, in order to establish his personality and animation traits on the TV special "The Panic Show".
- Stepped up to coordinate the project team (six animators and five cg artists) in order to deliver the project on time and under budget.
- Established the animation pipeline and schedule to deliver a consistent animation quota and meet the production schedule.
- Management of the team helped delivering the project on time.
- The film won several festival awards and was selected for Annecy 2009 Best TV Special category

Action Synthèse, **Character Animator**, 2006 ~ 2008

- Animated characters and camera for the TV series "The Magic Roundabout".
- Constantly met the production quota of 6 seconds a day of animation.
- Contributed to meet the animation team quota by animating technically challenging and/or crowded scenes when needed.

SKILLS

Maya
XSI Softimage
Flash
Photoshop

After Effects
Fusion
Premiere

EDUCATION

Theater Alphabet, Academie d'Ete, Belgium.
Stanivlasky's acting methods for Actors. July 2009

Andrew Gordon's Animation Master Class
Advanced Techniques for Character Animation. Instructor: Andrew Gordon, Animation Supervisor at Pixar Animation Studios. July 2008

Vancouver Film School
Diploma in 3D Animation and Visual Effects
July 2006

Softimage Technical Training
XSI Certificate in Advanced Techniques for Technical Directors
December 2005

University of Lugano
Ph.D. in Communication Sciences
March 2005

Politecnico di Milano
Master in Computer Engineering
February 2001

LANGUAGES

English
French
Italian

AWARDS & HONORS

4th place, *11secondsclub* animation contest, Jan 2009
5th place, *11secondsclub* animation contest, Nov 2008
Best Animation Award, *Global Junior Challenge*, Italy, 2007
Festival Scholarship, *Vancouver Film School*, Canada, 2006
Short Film released "Being a King", Canada, 2006
Ph.D. in Communication Sciences, Switzerland, 2005

WORK AUTHORIZATION(s)

Canada (Skilled Worker class visa) Europe (E.U. Citizen)

INTERESTS

Improvisation (Semi-professional actor), Method Acting, Film-making, Photography, Drawing

CONTACT INFORMATION

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